

## Working with Minors

- [EP's Summary](#) of the rules when working with minors
- [Children In Film](#) has information on the requirements when filming minors.
- SAG - Complete the [Preliminary information sheet](#) for students and return to SAG if the minor is a SAG actor.
- [Department of Labor Standards Enforcement \(DLSE\)](#) to get permits to employ minors.
- [Child Labor Law Booklet](#): See section 9 for Entertainment Industry
- [Studio Teachers Database](#): To find a studio teacher or check the certification status of a teacher.
- [Quick chart](#) of allowable hours on set.

### Working with Minors:

- The child's parents need to get a permit for the child to work. They can get this from the local Department of Labor Standards Enforcement office. You must have a copy of the child's permit to work.
- To apply for an entertainment work permit online, go to <https://permits.dir.ca.gov/ewp/>. Filmmakers can use this site to verify that a minor has a valid work permit.
- You must have a workers compensation policy covering all of your cast and crew. The same person should sign the signatory paperwork and permit to employ minors. The Los Angeles Film School is NOT THE EMPLOYER.
- You must hire a Studio Teacher. There is a list of licensed studio teachers available on the Children in Film Website.
- Once you have the studio teacher, a copy of the minor's permit to work and a certificate of insurance, you can go to DLSE and get a permit to employ a minor.
- In addition to the above, there are limitations on how long the child can work, when they have time for school, R&R, etc. The child must have a place to be schooled and a place to change away from any adults.
- Both the parent and the studio teacher must be on set whenever the child is there. The studio teacher's decisions trump the parents.